



## Foundations of Universal Principles

Inner Visions for June 2009 by Georgia Bradley – “*Staircase to Heaven*”

Quote: Right on the ground where you now stand, dare to unhook from all of the complaining, excuses, projections onto others, blaming-all the rackets that we run in order to cope with life. ----Rev. Michael Beckwith

### Staircase to Heaven

Rev. Michael speaks of stages in the evolution of consciousness as a staircase because most of us begin on the bottom step of blaming others when anything doesn't appear to go the way we think it should. On this level everything is done to us; we have no control. We are victims always asking. "Why does this happen to me?"

The next step is the awareness that the Law is everything and we concentrate on controlling our thoughts and therefore our life. We write our affirmations. We create our treasure maps or vision boards for specific things. We practice visualization-seeing what we want instead of what we don't want.

When we give up narrow control and become open to what Spirit wants to do through us, we have stepped up onto the vessel stage. "Thy will be done."

The fourth step into heaven is the Oneness of Spirit-Unity with the Divine or mystic mind. The ego has taken a back seat to the Power and Presence operating through our life, simply as us.

What I have been seeing in my mind's eye lately is this staircase and myself dancing up and down the steps. One moment I've soft-shoed onto the victim step with thoughts of "Why me?" and then sprung up onto the 3rd vessel step through meditation. I may be inspired to create a vision board to allow my intuition to show me the way and move into greater receptivity.

So my life looks like a dance up and down the staircase to heaven and it is the practice of being aware of what step I am on that encourages my movement and prayer onto the fourth step of heaven more and more often.

Affirmation: I am grateful to know the movement of Spirit is within me. I AM ONE WITH THE ONE. I allow this awareness to fill me now.

(Used with permission by the author, Georgia Bradley)